

MUS 112 : Music Theory I (part two)

Continues work from MUS 111. Focuses on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence.

Credits 3

Subject

[Music](#)

Course Outcomes

Upon successful completion students should be able to:

- Attain fluent musical language in order to consciously observe the musical practices of the masterworks of the western world through listening, harmonic analysis, basic music composition and the practicing of tonal counterpoint in order to appreciate simultaneously the uniqueness of
- a work, its origins and precedent, its potential as an influence and inspiration on other works, and its relationship to a particular cultural moment.
- Exhibit good musicianship (good tone production, stylistically proper phrasing, execution of dynamics and articulations) by applying components of music theory through musical expression.
- Generalize listening experience to music that is not part of the western art music tradition so that he/she can understand and value the music of the peoples of the world in all-encompassing ways.
- Develop a personal musical language in the composition of original musical works.

Prerequisite Courses

[MUS 111](#)

Co-Requisite Courses

[MUS 112C](#)